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Milton, Rights and Liberties

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On July 14th, 1790, a key figure in the French Revolution honoured Milton as a founding father of the French republic. In the light of this connection, it was appropriate that the 8th International Milton Symposium (7-11 June 2005) was held in Grenoble, cradle of the French Revolution. But the connection of Milton and Rights takes us well beyond the specific link with France, and the fascinating selection of essays assembled in this volume, many by leading Milton scholars, addresses the question in the poetry as well as the prose. Milton's fervent but changing attitude to liberties is debated from various points of view, so that the volume contains essays on topics ranging from the musical adaptations of *Samson Agonistes* to its angrily argued parallel with contemporary terrorism, from air pollution in *Paradise Lost* to Milton's supposed Puritanism and putative parallels with a French puritan.

Contents: Hugh Wilson: John Milton and the Struggle for Human Rights - Barbara K. Lewalski: Milton on Liberty, Servility, and the Paradise Within - Martin Dzelzainis: Liberty and the Law - David Harris Sacks: Adam's Curse and Adam's Freedom: Milton's Concept of Liberty - William D. Kolbrener: Jacobite and High Church Appropriations - Catherine Gimelli Martin: Unediting Milton: Historical Myth and Editorial Misconstruction in the Yale Prose Edition - Cherrie Gottsleben: Keeping Peace in Context: Milton's *Areopagitica* as *Ars Moriendi* for an Immortal Nation - Mark Fortier: Milton, Equity, and Divorce - Shigeo Suzuki: Milton's Legitimized Divorce and its (Un)creative Interaction - Danièle Frison: Rights and Liberties in John Milton's *The Tenure of Kings and Magistrates* - James C. Brown: Revealed Law in Salmasius - Annabel Patterson: Why is there no Rights Talk in Milton's Poetry? - Kim Maxwell: Of Man's Second Disobedience and the Interpretative Problem of Analogy - Ethan H. MacAdam: Milton and the Problem of Tyranny - William Walker: Towards Assessing «Milton's Republicanism» in *Paradise Lost* - Laila Ghermani: «That I may see and tell / Of things invisible to mortal sight»: Representing the Invisible in *Paradise Lost* - Larry R. Isitt: Milton's Arian Epic: Nicaea, Reformation Confessions of Faith, and Naming Deity in Book 3 of *Paradise Lost* - Stephen B. Dobranski: Seizures, Free Will, and Hand-Holding in *Paradise Lost* - Ken Hiltner: «Belch'd fire and rowling smoke»: Air Pollution in *Paradise Lost* - John Leonard: Milton's Careful Plowman: An Impossible Simile - Neil Forsyth: Suicide and Revenge - Derek N. C. Wood: «Gaza Mourns»: Samson Agent of a God of Wrath - Sárka Kühnová: «Inspired with Contradiction»: Milton's Language of Liberty - David Gay: Prayer, Temporality, and Liberty in *Samson Agonistes* - Hideyuki Shitaka: «Yet Despair Not of His Final Pardon»: The Son's Presence in *Samson Agonistes* - Stella P. Revard: Restoring the Political Context of *Samson Agonistes*: Milton, Handel, and Saint-Saëns - Nicola K. Learmonth: Divine Glory under Scrutiny in *Paradise Regained* - John T. Shawcross: A Reconsideration of Satan as Hero and Milton's Influence in the French Revolution - James Grantham Turner: Milton among the Libertines - Rosa Flotats: Translations of Milton's *Paradise Lost* Constrained by Two Factors: Politics and Religion - Anton Borst: The Miltonic Novel in America: Charles Brockden Brown's *Wieland* - Hiroko Sano: Milton Studies in Japan Now - John K. Hale: Latin Alone.

The Editors: Christophe Tournu is Associate Professor of English at the School of Law in Grenoble, France. He organized the 8th International Milton Symposium in Grenoble and is the author of *Théologie et politique dans l'oeuvre en prose de John Milton* (2000) and of *Milton, Mirabeau: rencontre révolutionnaire* (2002). He was commissioned by the Comité National du Livre to make the first translation into French of the *Doctrine and Discipline of Divorce*, which was published in 2005, and he coedited a collection of essays entitled *Milton et le droit au divorce* (2005).

Neil Forsyth has degrees from Cambridge and Berkeley. He is Professor of Modern English Literature at the Université de Lausanne, Switzerland, and the author of *The Old Enemy: Satan and the Combat Myth* and *The Satanic Epic*.

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